

Resonating Magic

The musical score is written for a 4/4 time signature in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Electric Piano:** Plays a series of chords in the second measure, starting with a whole note chord and followed by eighth notes.
- Tuned Klaxon Horns:** Remains silent throughout the piece.
- Bass Guitar:** Plays a simple bass line consisting of quarter notes in the second measure.
- Saw Synthesizer:** Remains silent throughout the piece.
- New Age Synthesizer:** Consists of two staves, both of which are silent throughout the piece.
- Orchestra Hit:** Remains silent throughout the piece.
- Violoncello:** Remains silent throughout the piece.
- Electric Guitar:** Plays a single chord in the second measure, marked with an 8.
- Large Drum Kit:** Provides a rhythmic accompaniment with a pattern of eighth notes and a snare drum in the second measure.

3

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves. The first staff, 'El. Pno.', features a triplet of eighth notes in each of the three measures, with a '3' above the first measure. The second staff, 'Tn. Klx. Hns.', contains rests in all three measures. The third staff, 'B. Guit.', has a bass clef and a single eighth note in each measure. The fourth staff, 'Synth.', has rests in all three measures. The fifth and sixth staves, both labeled 'Synth.', are grouped with a brace and have rests in all three measures. The seventh staff, 'Orch5 Hit.', has rests in all three measures. The eighth staff, 'Vc.', has rests in all three measures. The ninth staff, 'El. Guit.', has rests in the first and third measures, and a quarter note chord in the second measure. The tenth staff, 'D. Kit', has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

6

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a multi-stem musical score for a 3-measure section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 1. El. Pno. (Electric Piano): Treble clef, playing a sequence of chords in the right hand and single notes in the left hand. 2. Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Treble clef, all three staves are silent with a whole rest. 3. B. Guit. (Bass Guitar): Bass clef, playing a steady eighth-note bass line. 4. Synth. (Synthesizer): Treble clef, silent with a whole rest. 5. Synth. (Synthesizer): Treble clef, two staves, both silent with a whole rest. 6. Orch5 Hit. (Orchestra Hits): Treble clef, silent with a whole rest. 7. Vc. (Violoncello): Bass clef, silent with a whole rest. 8. El. Guit. (Electric Guitar): Treble clef, playing a sparse melody with eighth notes and rests. 9. D. Kit (Drum Kit): Two staves, the top staff uses 'x' for cymbal hits and the bottom staff uses dots for other drum hits.

9

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a musical score for page 4, starting at measure 9. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:
 - **El. Pno.:** Plays a series of chords in the right hand, starting with a whole note chord and moving to eighth notes.
 - **Tn. Klx. Hns.:** Remains silent throughout the measures.
 - **B. Guit.:** Plays a simple bass line of quarter notes.
 - **Synth.:** Starts with a whole rest, then enters with eighth notes.
 - **Synth. (stereo):** Two staves, both with whole rests.
 - **Orch5 Hit.:** Remains silent until the second measure, where it plays a half note.
 - **Vc.:** Remains silent throughout the measures.
 - **El. Guit.:** Remains silent until the second measure, where it plays a chord followed by eighth notes.
 - **D. Kit:** Plays a complex rhythmic pattern with eighth notes and rests.

12

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a multi-stem musical score for page 5, starting at measure 12. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:
- **El. Pno.:** Plays a dense, rhythmic pattern of chords in the right hand, consisting of eighth-note chords.
- **Tn. Klx. Hns.:** Remains silent throughout the measures.
- **B. Guit.:** Plays a steady eighth-note bass line.
- **Synth. (top):** Features a melodic line with eighth notes and rests.
- **Synth. (bottom):** A grand staff with two staves, both of which are silent.
- **Orch5 Hit.:** Remains silent until the final measure, where it plays a single note.
- **Vc.:** Remains silent throughout the measures.
- **El. Guit.:** Plays a sparse melodic line with eighth notes and rests.
- **D. Kit:** Plays a complex rhythmic pattern with eighth notes and rests, including cymbal hits indicated by 'x' marks.

15

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a multi-stem musical score for page 6, measures 15-17. The key signature is three flats (B-flat major or D-flat minor). The score includes the following parts:

- El. Pno.:** Treble clef, playing a sequence of chords in a steady rhythm.
- Tn. Klx. Hns.:** Treble clef, mostly silent with occasional rests.
- B. Guit.:** Bass clef, playing a simple bass line with quarter notes.
- Synth.:** Treble clef, playing a melodic line with eighth notes and some rests.
- Synth.:** A stereo pair of staves, both of which are mostly silent.
- Orch5 Hit.:** Treble clef, mostly silent.
- Vc.:** Bass clef, mostly silent.
- El. Guit.:** Treble clef, mostly silent with some chordal accents.
- D. Kit:** Drum set notation on a single staff, showing a consistent pattern of snare and bass drum hits.

18

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This musical score page covers measures 18, 19, and 20. The key signature is three flats (B-flat major or D-flat minor). The El. Pno. part features a steady eighth-note chordal accompaniment. The Tn. Klx. Hns. part is silent. The B. Guit. part plays a simple eighth-note bass line. The Synth. part has a short melodic phrase in measure 18. The Synth. (stereo) part is silent. The Orch5 Hit. part is silent. The Vc. part has a short melodic phrase in measure 20. The El. Guit. part has a few notes in measure 18. The D. Kit part features a consistent drum pattern with snare and kick drums.

21

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This page of a musical score contains nine staves. The top staff, 'El. Pno.', features a complex rhythmic pattern of eighth notes in a treble clef with a key signature of three flats. The second staff, 'Tn. Klx. Hns.', is mostly empty with a few rests. The third staff, 'B. Guit.', shows a simple bass line of quarter notes. The fourth staff, 'Synth.', is empty. The fifth and sixth staves, 'Synth.', are grouped as a grand staff and are empty. The seventh staff, 'Orch5 Hit.', is empty. The eighth staff, 'Vc.', contains a melodic line with slurs and accents. The bottom staff, 'D. Kit', shows a drum kit pattern with 'x' marks for cymbals and dots for other drums.

24

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a multi-stem musical score for page 24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: 1. El. Pno. (Electric Piano): Treble clef, playing a steady eighth-note chordal accompaniment. 2. Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Treble clef, with rests throughout the section. 3. B. Guit. (Bass Guitar): Bass clef, playing a simple eighth-note bass line. 4. Synth. (Synthesizer): Bass clef, with rests throughout the section. 5. Synth. (Synthesizer): Treble clef, with rests throughout the section. 6. Orch5 Hit. (Orchestra Hit): Treble clef, playing a rhythmic pattern of eighth notes and rests. 7. Vc. (Violin): Bass clef, playing a rhythmic pattern of eighth notes. 8. El. Guit. (Electric Guitar): Treble clef, with rests throughout the section. 9. D. Kit (Drum Kit): Drum clef, playing a rhythmic pattern with eighth notes and rests.

27

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description of the musical score: The score is for page 10, starting at measure 27. It features nine staves. The top staff is for Electric Piano (El. Pno.) in treble clef, playing a sequence of chords. The second staff is for Tenor Saxophone (Tn. Klx. Hns.) in treble clef, with a few notes. The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a simple bass line. The fourth staff is for Synthesizer (Synth.) in bass clef, which is mostly silent. The fifth and sixth staves are a grand staff for another Synthesizer (Synth.), also mostly silent. The seventh staff is for Orchestral Hits (Orch5 Hit.) in treble clef, with some notes and rests. The eighth staff is for Violoncello (Vc.) in bass clef, with some notes and rests. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The tenth staff is for Drum Kit (D. Kit) in bass clef, showing a drum pattern with 'x' marks for cymbals and dots for other drums.

30

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves. The top staff, 'El. Pno.', features a sequence of chords in the right hand, starting with a half note chord and followed by eighth notes. The second staff, 'Tn. Klx. Hns.', has a few scattered notes. The third staff, 'B. Guit.', shows a bass line with quarter notes. The fourth staff, 'Synth.', is mostly empty with a few rests. The fifth and sixth staves, both labeled 'Synth.', are also mostly empty. The seventh staff, 'Orch5 Hit.', is empty. The eighth staff, 'Vc.', is empty. The ninth staff, 'El. Guit.', is empty. The bottom staff, 'D. Kit', shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

33

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

36

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

39

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

42

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a multi-stem musical score for page 42 of a document. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:
- **El. Pno.:** Plays a complex, rhythmic pattern of chords in the bass clef, consisting of eighth and sixteenth notes.
- **Tn. Klx. Hns.:** Shows rests in the treble clef across all three measures.
- **B. Guit.:** Plays a simple bass line of quarter notes in the bass clef.
- **Synth. (single):** Shows rests in the bass clef across all three measures.
- **Synth. (double):** Two staves in the treble clef, both showing rests across all three measures.
- **Orch5 Hit.:** Shows rests in the treble clef across all three measures.
- **Vc.:** Shows rests in the bass clef across all three measures.
- **El. Guit.:** Plays a sparse melody in the treble clef, featuring a quarter note followed by a quarter rest in each measure.
- **D. Kit:** Shows a drum pattern in the bass clef with 'x' marks for cymbals and dots for other drums.

45

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This musical score page contains nine staves for measures 45, 46, and 47. The key signature is three flats (B-flat major or D-flat minor). The El. Pno. part features a dense texture of chords in the right hand and a bass line in the left hand. The Tn. Klx. Hns. part is silent. The B. Guit. part has a simple bass line. The Synth. part is silent. The Synth. grand staff is silent. The Orch5 Hit. part has a melodic line starting in measure 46. The Vc. part is silent. The El. Guit. part has a few notes in measure 46. The D. Kit part has a drum pattern with 'x' marks for cymbals and dots for other drums.

48

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a multi-stem musical score for page 17, starting at measure 48. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:
- **El. Pno.:** Plays a dense, rhythmic pattern of chords in the right hand, primarily consisting of eighth and sixteenth notes.
- **Tn. Klx. Hns.:** Remains mostly silent, with a single whole note chord appearing in the final measure.
- **B. Guit.:** Plays a steady eighth-note bass line.
- **Synth. (top):** Remains silent throughout the page.
- **Synth. (bottom):** Remains silent until the final measure, where it plays a short melodic phrase.
- **Orch5 Hit.:** Plays a rhythmic pattern of chords in the right hand, similar to the electric piano.
- **Vc.:** Remains silent until the final measure, where it plays a rhythmic pattern of chords in the right hand.
- **El. Guit.:** Plays a single chord in the first measure, then remains silent.
- **D. Kit:** Plays a complex drum pattern with various rhythms and accents, including snare and bass drum hits.

51

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description of the musical score: The score is for measures 51, 52, and 53. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The El. Pno. part consists of a sequence of chords in the right hand. The Tn. Klx. Hns. part has a melodic line with a half note rest in measure 52. The B. Guit. part has a steady eighth-note bass line. The Synth. part is silent. The Synth. grand staff part has a melodic line in the right hand and a bass line in the left hand. The Orch5 Hit. part is silent. The Vc. part has a complex rhythmic pattern with many notes. The El. Guit. part is silent. The D. Kit part has a drum pattern with 'x' marks for cymbals and dots for other drums.

54

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a multi-stem musical score for page 19, starting at measure 54. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:
- **El. Pno.:** Plays a dense, rhythmic pattern of chords in the right hand.
- **Tn. Klx. Hns.:** Features a melodic line in the right hand and a bass line in the left hand, with an 8-measure rest in the final measure.
- **B. Guit.:** Plays a steady eighth-note bass line.
- **Synth. (top):** Remains silent throughout the measures.
- **Synth. (bottom):** A grand staff with two staves, mostly silent with some notes in the final measure.
- **Orch5 Hit.:** Starts with a whole note chord, followed by a bass line of chords, and ends with a rest.
- **Vc.:** Remains silent throughout.
- **El. Guit.:** Remains silent throughout.
- **D. Kit:** Plays a complex drum pattern with snare, hi-hat, and bass drum.

57

El. Pno.

Tn. Klx. Hns.

B. Guit.

Synth.

Synth.

Orch5 Hit.

Vc.

El. Guit.

D. Kit

Detailed description: This is a multi-stem musical score for page 20, starting at measure 57. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: 1. El. Pno. (Electric Piano): Treble clef, playing a sequence of chords in the right hand and single notes in the left hand. 2. Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): Bass clef, playing a melodic line with some rests. 3. B. Guit. (Bass Guitar): Bass clef, playing a rhythmic line with eighth notes and some rests. 4. Synth. (Synthesizer): Bass clef, playing a simple melodic line with some rests. 5. Synth. (Synthesizer): Grand staff (treble and bass clefs), playing a melodic line in the right hand and a bass line in the left hand. 6. Orch5 Hit. (Orchestra Hit): Bass clef, playing a single note with a hit effect. 7. Vc. (Violoncello): Bass clef, playing a single note with a hit effect. 8. El. Guit. (Electric Guitar): Treble clef, playing a single note with a hit effect. 9. D. Kit (Drum Kit): Two staves, one for the snare/drum and one for the bass drum, playing a complex rhythmic pattern with various note values and rests.

Electric Piano

Resonating Magic

5

9

13

17

21

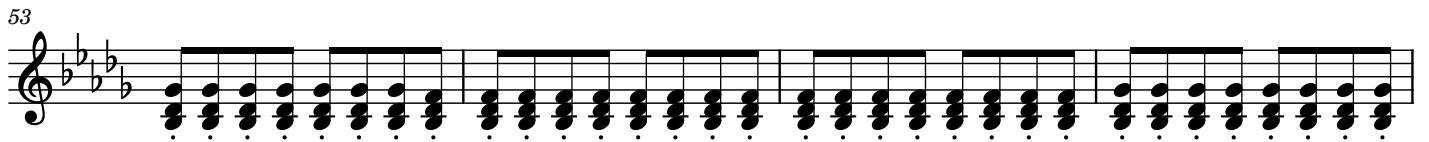
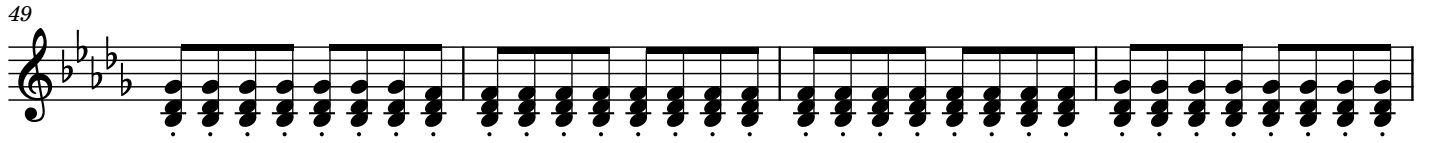
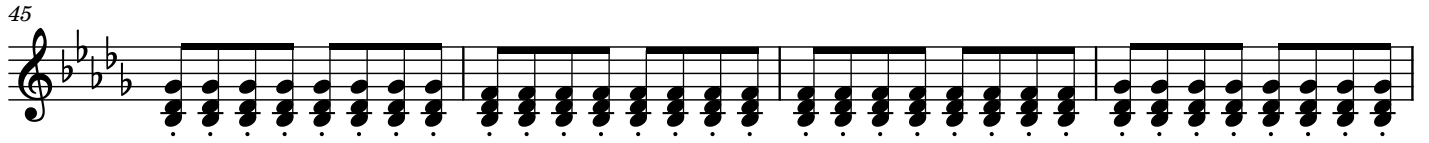
25

29

37

41

2



Tuned Klaxon Horns

Resonating Magic

27

33

51

57

Resonating Magic



8



15



22



29



35



41



48



55



Resonating Magic

8

13

18

39

Resonating Magic

Musical notation for measures 31-34. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 31 and 32 feature a whole note chord in the right hand and a whole note chord in the left hand. Measures 33 and 34 feature a half note chord in the right hand and a half note chord in the left hand. Measure numbers 31, 31, 14, and 14 are indicated above and below the staves.

Musical notation for measures 50-54. The score is in 4/4 time with a key signature of three flats. Measures 50-53 contain eighth and quarter notes in both hands. Measure 54 contains a whole note chord in both hands. Measure numbers 50, 2, and 2 are indicated above and below the staves.

Musical notation for measures 57-60. The score is in 4/4 time with a key signature of three flats. Measures 57-60 contain quarter notes in both hands. Measure numbers 57 and 60 are indicated above the staves.

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Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. It contains three measures with rests of 9, 3, and 9 measures respectively, followed by a melodic phrase.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. It starts at measure 26 with a melodic phrase, followed by a rest of 18 measures, and ends with a complex rhythmic pattern.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. It starts at measure 48 with a complex rhythmic pattern, followed by a rest of 4 measures, a whole note, and a final rest of 3 measures.

Violoncello

Resonating Magic

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measures 20-22 feature a complex rhythmic pattern of eighth notes with accents and slurs, and a fermata over the final note of measure 22.

23

Musical notation for measures 23-26. Measures 23-26 feature a complex rhythmic pattern of eighth notes with accents and slurs.

27

21

Musical notation for measures 27-30. Measure 27 features a complex rhythmic pattern of eighth notes with accents and slurs. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 features a complex rhythmic pattern of eighth notes with accents and slurs.

52

4

Musical notation for measures 52-55. Measures 52-55 feature a complex rhythmic pattern of eighth notes with accents and slurs, and a fermata over the final note of measure 55.

Resonating Magic

8

8

17

8

8

10

8

Large Drum Kit

Resonating Magic

The musical score is written for a large drum kit in 4/4 time. It consists of ten systems of music, each with a measure number on the left. The notation uses a grand staff with a treble clef and a bass clef. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate cymbal or snare hits. The bottom staff contains a simpler bass line of quarter and eighth notes. Measure numbers are: 5, 10, 15, 19, 23, 27, 31, 35, and 39. The score ends at measure 40.

2

43

Musical notation for measures 43-46. The system consists of two staves. The upper staff features a sequence of eighth-note chords, each with an 'x' above it, indicating a fretted note. The lower staff contains a steady bass line of quarter notes. Measure 43 starts with a double bar line and a key signature change to two flats. Measure 46 ends with a repeat sign.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff features a sequence of eighth-note chords, each with an 'x' above it, indicating a fretted note. The lower staff contains a steady bass line of quarter notes. Measure 47 starts with a double bar line and a key signature change to one flat. Measure 50 ends with a repeat sign.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff features a sequence of eighth-note chords, each with an 'x' above it, indicating a fretted note. The lower staff contains a steady bass line of quarter notes. Measure 51 starts with a double bar line and a key signature change to one sharp. Measure 54 ends with a repeat sign.

55

Musical notation for measures 55-58. The system consists of two staves. The upper staff features a sequence of eighth-note chords, each with an 'x' above it, indicating a fretted note. The lower staff contains a steady bass line of quarter notes. Measure 55 starts with a double bar line and a key signature change to two sharps. Measure 58 ends with a double bar line.